

CLASSICS COLLOQUIUM



Metabolé: Crisis and Transformation in Antiquity
25 -27 November 2021

Complutense University of Madrid

Metabolé is a Greek word usually rendered as "revolution" or "transformation" at the same time: it was used by Aristotle in a very significant way in his philosophical works in order to designate a process of change implying both destruction and generation of things. This is also a key concept in ancient medicine or politics referred to changes of health state or political regime: many examples of global crisis and revolutions, from Mycenaean to Late Antique times, can be adduced here, as the uses of the concept in Aristotle or Polybius. But it is also a relevant topic for Literature and the Arts, both for the evolution of genres or motifs

and for the turning points of diverse narratives. What follows is a reversal of fortune or a "transition point" in the plot: but, as in the *Poetics'* treatment of tragedy, is it always for the worse?

This hybrid EUROPAEUM Classics Colloquium – the 19th in our series – puts forward the idea of crisis and transformation in Graeco-Roman History and Literature as a leitmotiv much in tune with the current COVID situation.

Applications are now open with suggestions of papers dealing with processes of crisis and changes of fortune in sociopolitical, literary and aesthetic terms. The event will be hosted by Prof. Miguel Herrero de Jáuregui and Prof. David Hernández de la Fuente at the Complutense University of Madrid. Speakers will include Prof. Simon Goldhill, Prof. Krzysztof Bielawski, Prof. Alberto Bernabé and Prof. Ana Moure. We welcome applications from master's and doctoral students from within the EUROPAEUM network. Presentations will be grouped into thematical panels and they should be between 15 and 20 minutes. Participants will be invited to comment on others' work and we welcome applications from students who wish to participate without giving a paper.

Our hybrid colloquium with live and digital elements will help participants to cross international borders as we will merge both the physical and virtual aspects of the event by streaming all the sessions. Applications should include the EUROPAEUM application form, a brief CV, and a short abstract of the proposed paper (up to 500 words, if applicable).

More information about how to apply:

<https://europaeum.org/opportunities/apply-for-a-europaeum-event/>

Deadline for submission of applications and abstracts: **15 September 2021**

Deadline for final papers: **1 November 2021.**

All submission should be sent to euroinfo@europaeum.ox.ac.uk

